



Club Critical Theory  
SPACE AND PROPAGATION:  
A CLUB CRITICAL THEORY  
SPECIAL AT CONWAY HALL

*Looking Out*, Gardner & Millar, Light box installation,  
*Conway Actants*, Conway Hall, 2015-16.

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A CLUB CRITICAL THEORY SPECIAL  
AT CONWAY HALL

FREE EVENT  
THURSDAY MARCH 3<sup>RD</sup> 2016  
6.30PM

CONWAY HALL  
25 RED LION SQUARE  
LONDON WC1R 4RL

BOOK YOUR TICKET:  
[CONWAYHALL.ORG.UK/EVENT/  
CONWAY-ACTANTS-2/](http://CONWAYHALL.ORG.UK/EVENT/CONWAY-ACTANTS-2/)

# CONWAY HALL

CCT open up a critical space for Conway Actants—an artistic and curatorial collaboration between Deborah Gardner and Jane Millar that directly responds to Conway Hall's spaces, ethos, activities and archive.

Programme starts at 6.30pm with an introduction to Conway Actants by the artists:

INTRODUCTION TO CCT  
Giles Tofield (The Cultural Engine)

CONWAY CONTAGIONS  
Tony D Sampson  
Arts and Digital Industries (UEL)

ART FOR ALL  
Andrew Branch  
Arts and Digital Industries (UEL)

DISCUSSANTS  
Deborah Gardner and Jane Millar

[twitter.com/CCT\\_onSea](https://twitter.com/CCT_onSea)  
[clubcriticaltheory.wordpress.com](http://clubcriticaltheory.wordpress.com)  
[uel.ac.uk/adi](http://uel.ac.uk/adi)



Supported using public funding by

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