

LONDON SPANISH BOOK & ZINE FAIR 2024

SATURDAY 5TH OCTOBER

10 am to 4 pm

CONWAY HALL
25 RED LION SQUARE,
LONDON, WC1R 4RL



Organised by



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Found by words poster contest supported by



The **Sixth** edition of the **London Spanish Book & Zine Fair** is coming back to London this October with the participation of established **writers and publishers, new voices, translations, bilingual, children's books, fanzine creators, illustrators, picture book makers** and more. **Explore Spanish-speaking literature** and the works of more than **50 participating publishers** at the exhibitors hall. Join us for poetry readings, talks given by new and acclaimed literary voices, and more.

Talks and presentations will take place in Conway Hall's Library (upstairs). Zine workshops, storytelling for children and a poster exhibition of the winners of the competition **Found by Words** take place on the stage (in the Main Hall) and the Green Room. **You must register in advance to attend to all of the fair's activities.**

The theme of the 2024 edition is **Found by Words.**
What does it mean to you to be found by words?

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TALKS

Saturday, 5th October



INDIE PUBLISHERS: IS IT WORTH IT? CHALLENGES OF EDITORIAL WORK

11 am - 11.45 am | ROUND TABLE in English & Spanish
Conway Hall Library (upstairs)

Owners of a tailored catalogue, independent book publishers facilitate the publishing of authors and literature that move within the margins. When writing, editing, publishing and distributing become acts of rebellion and tenacity, there is surely an indie editor behind it. What is their role in social inclusion and diversity? Is it worth starting a publishing project nowadays? Are there supporting policies? Discover in this round table with **Orianna Camejo / Lecturas de Arraigo** (Spain-Venezuela), **Clara Inés / Elemento Disruptivo** (Argentina) + **Martín Ramón / Espacio Moebius** (Argentina) the thousand and one ways to run an indie publishing house.



ILLUSTRATION IS A POWERFUL VOICE SOLE OTERO + TITIHOON IN CONVERSATION WITH FLOR COLL

12 pm - 12.45 pm | TALK in Spanish
Conway Hall Library (upstairs)

Sole Otero and **Titihoon** will take a tour through several of their individual works, including graphic novels, story books and zines explaining how and why they use illustration to tell stories. Their individual works have been a means of making diverse topics visible, from health issues and feminism, to magic, fantasy and terror. **Sole Otero** (Argentina) is an internationally acclaimed graphic novel writer, comic artist, children's illustrator and winner of the Audience Award from the Angoulême International Comics Festival and 2023. **Titihoon** (Venezuela) is an illustrator, zine maker and architect winner of a scholarship from the Fondo Nacional de las Artes (Argentina) in 2021. Journalist **Flor Coll** is the director and founder of *femiñetas*, an illustrated feminist newspaper in Barcelona.



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TALKS

Saturday, 5th October



VIRGINIA HIGA IN CONVERSATION WITH GRACIELA MELITSKO THORTON

1 pm - 1.45 pm | TALK in English & Spanish
Conway Hall Library (upstairs)

Virginia Higa can dwell on both tiny and important things of life making no distinction between intellectual curiosity and sensitive experience, following the path of **Hebe Uhart, Natalia Ginzburg and Wisława Szymborska**. Descended from a Japanese and Italian family, Virginia Higa was born in Bahía Blanca, Argentina in 1983. Her first novel, *Los Sorrentinos* (Sigilo, 2018), collects the pieces of her Italian family in Mar del Plata and tells a novel about an unforgettable character, as well as the men and women of apparent simplicity who star in their own stories of eternal love and profound solitude, deaths, betrayals and songs. Her second book, *El hechizo del verano* (Sigilo, 2024), recollects her experience of emigrating to Sweden, an invitation to open your eyes and let yourself to be enchanted by humour, intelligence and the enigmatic beauty of words.

Graciela Melitsko Thornton works in culture, ecology, and climate change with the music, film, theater, visual arts, and festival sectors in Europe, Latin America, and the Caribbean, combining training with environmental management projects. She develops capacity building for organisations and participates in public speaking at museums, cultural events, and international organizations. Studied Urban and Environmental Policy at Tufts University, Boston, Massachusetts. From an ecological and multidisciplinary perspective, she worked as a researcher, professor, and designer of environmental public policies, a field in which she is an author of reports and specialized publications.

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TALKS

Saturday, 5th October



THE NOVEL: MIRROR AND MICROSCOPE OF LITTLE GREAT THINGS ENZO MAQUEIRA + DIEGO SÁNCHEZ AGUILAR IN CONVERSATION WITH SANTIAGO DÍAZ-BRAVO

2 pm - 2.45 pm | TALK in Spanish
Conway Hall Library (upstairs)

Lack of engagement with the reality of urban societies is one of the most widespread criticisms about the contemporary novel in Spanish. Two authors from both sides of the Atlantic, **Enzo Maqueira** (Buenos Aires, Argentina, 1977) and **Diego Sánchez Aguilar** (Cartagena, Spain, 1974) dramatically dismantle this argument. Works such as *Higiene sexual del soltero* and *Hágase usted mismo* (Tusquets) by Enzo Maqueira or *Factbook: el libro de los hechos* and *Los que escuchan* (Candaya) by Diego Sánchez Aguilar attest to it. This will be the starting point of a talk moderated by novelist and journalist **Santiago Díaz-Bravo** (La Orotava, Spain, 1968), author of novels such as *God save Froilán* or *Un secreto a voces* (Pie de Página).



POETRY AS AN ACT OF RESISTANCE

3 pm - 3.50 pm | POETRY READING in English & Spanish
Conway Hall Library (upstairs)

In this poetry reading we will discover the powerful connection between the written word and cultural resistance. When is it genuine to turn to poetry as an act of defiance and protest? The participating poets will read their poems referring to longing for justice and freedom, people's struggles, expression of solidarity, and identity and heritage preservation. Poetry allows social denunciation and questioning of established values, but also the celebration of life. This presentation is the result of a workshop facilitated by Chilean writer **Natalia Figueroa Gallardo**, hosted by **La Tundra Magazine**, with the participation of poets **Xaviera Ringeling**, **Elizabeth Salazar Guerra**, **Mabel Encinas**, **Isabel Ros López**, **Walter Willig** and **Jael de la Luz García**.

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CHILDREN'S
ACTIVITIES

Saturday, 5th October



FAMILIES WRITING WORKSHOP THE BESTIARY OF LONDON WITH KARINA LICKORISH QUINN

10.30 am - 11.30 am | WORKSHOP in Spanish/English
Main Hall (stage) - Recommended ages: Children 5+

In every culture there are mythological monsters that represent the experiences and fears of the community. In this workshop we are going to create our own monsters and place them in London to explore our fears and experiences of the city. Participants are going to cut and paste images of animals and London, and afterwards they are going to create collages of monsters in the city. They'll write micro fictions to accompany the images in Spanish/English. The artworks are going to be part of the macro project 'The Bestiary of London', an artistic collection that documents in a surreal and creative way the experiences and fears of London communities.

Karina Lickorish Quinn is a Peruvian-British writer and a Senior Lecturer in Creative Writing at Royal Holloway University of London. This activity is free for ticket holders of the London Spanish Book & Zine Fair but you must register in advance.



CUENTOS DESDE EL BALCÓN STORYTELLING WITH MARÍA QUINTANA SILVA

12 pm - 12.45 pm | Storytelling in Spanish
Main Hall (Green Room) - Recommended ages: Children 3+

Join Spanish writer **María Quintana Silva** in a magical adventure that will make the little ones to travel through the love for books and reading.

This activity will take place at the Green Room (access through the main stage). Note: There's a small stair to access (5 steps).